

Chunky Cheerleader Part One Unofficial Walkthrough

- Early choices don't matter; they just provide different scenes and dialogue.
- Choosing a fitness buddy sets you on one of the girl's paths.
- There are many different ways to get to some paths and what is listed here is not the only way to unlock the different pathways for each girl. I would recommend experimenting. Most just give different scenes and dialogue but there are choices that lead you on a pathway. And those pathways can be changed between weeks depending on certain choices.
- Text in **bold** is required for some paths.

Ashleigh (feedee/fatter path)

- First choice doesn't matter, push her away or let her feed you will just give different scenes and dialogue. The following choice doesn't matter, pick whichever of the three.
- This choice is needed: **Order Ashleigh a massive meal.**
- This choice is needed: **Yes please I'm finished.**
- First swimming choice doesn't matter.
- This choice is needed: **We haven't been to the fast food restaurant for a few weeks...**
- This choice is needed: **Go search for Ashleigh.**
- This choice is needed: **Join in.**
- Untying the waitress or not leads to the same outcome, there is no actual choice here.

- This choice is needed: **Pretend Ash is pregnant** (telling the man Ash is fat leads to the mutual gain ending)

Ashleigh (protagonist feedee/fatter than Ash)

- First choice doesn't matter, push her away or let her feed you will just give different scenes and dialogue. The following choice doesn't matter, pick whichever of the three.
- This choice is needed: **Order Ashleigh a massive meal.** (choosing to give Ash a large meal and let her feed you is also okay)
- This choice is needed: **No don't, we've just stopped for a quick rest**
- First swimming choice doesn't matter.
- Either event is fine, going to eat or going to the changing area both lead to the same choice.
- Choosing: **No I give up, you go I'm going to stay here** (and any combo of the rest of the route will lead to the protag being fatter than Ash) Or **There's one more thing I could try.**
- If choosing to go to the dance pick: **Buffet table sounds like a good idea** (other option will give you the mutual gain ending.)

Ashleigh (mutual gain path)

- Either of the above paths can lead you to the mutual gaining ending choosing to tell the man on the bus Ash is just fat, or dancing with Ash at the dance will lead to the mutual gain ending. This is of course not the only way to get there.
- As some of Ash's route is bugged with Alissa's images there would normally be a few more ways to get all three of the routes.

Rachel (fatter than protag)

- First choice of which bunk doesn't matter.
- Choice at home doesn't matter
- The first Bakery choice that matters is: **Read out the ingredients and add in heavy cream** (you can pick others but this fits the route best)
- After the swimming scene when at home it doesn't matter if you answer the door or stay. Or the next at home choice.
- When back at the bakery, this choice is needed: **Not bad...but I think somethings missing**
- This choice is needed: **How about one last cheat meal, before the diet starts** (choosing to go for a run then picking to go to the clothes store also works)
- At the restaurant either choice is fine.

Rachel (mutual gain)

- First choice of which bunk doesn't matter.
- Choice at home doesn't matter
- The first Bakery choice doesn't matter.
- After the swimming scene when at home it doesn't matter if you answer the door or stay. Or the next at home choice.
- When back at the bakery, this choice is needed: **Elle these taste great!**

- When back at the bakery, this choice is needed: **It is actually** (choosing it's not will lead to Rachel being heavier)
- After Rachel's cast is off when back at the bakery choose: **I'll server the customers** (taking the kitchens can be fine as the following choices as long as it leads to one of the girls being a model for the art class)
- **Feed it to Rachel** (choosing to eat it leads to the gym seen and the protag being bigger)
- Sure I'll model or you do it Rachel are fine. When choosing to have Rachel do it you must paint her the correct size to go to the ice cream shop.

Rachel (protag is fatter)

- Picking the option to always have the protag eat or eat over Rachel unlocks this easily.
- First choice of which bunk doesn't matter.
- Choice at home doesn't matter
- First bakery choice: **double the butter.**
- After the swimming scene when at home it doesn't matter if you answer the door or stay. Or the next at home choice.
- When back at the bakery: **Elle, these taste great!**
- **It is actually**
- Taking the kitchen / eating the cake yourself are the best options.
- For the painting any options should get you to the ending.

Alissa(protag fatter)

- First choice doesn't matter.
- At the bar : **Leave her, it's what she deserves**
- **Raid the fridge**
- **Copy Alissa as best you can**
- **Rest would be nice, but I would rather get some food first**
- **Swap places with Alissa**
- Either option at home is fine.

Alissa (mutual gain)

- First choice doesn't matter.
- At the bar : **Leave her, it's what she deserves**
- **Raid the fridge**
- **Copy Alissa as best you can**
- **Rest would be nice, but I would rather get some food first**
- **Pull the Lever down as hard as you can**

- Either choice at home is fine.
- Head to the kitchen or barbeque is fine both will lead to mutual gain end with the choices selected so far.

Alissa (feedee/fatter than protag)

- First choice doesn't matter.
- At the bar : **Rescue her**
- **Feed Alissa the cake**
- **Pace yourself**
- Either is fine
- **Skin tight pink dress**
- She goes no matter what you pick.
- **Accept**
- **Correct, those three are yours**
- **If you don't, I'll quit the team**
- At the strip club either choice is fine. If you stay you must pick: **No such thing as defeat!** At the pizza parlor. If you chose to leave, teasing her or comforting her doesn't matter.